

The light strike project

Christian Heilig / site specific installation

Esther Horn / site specific wall painting

Gab Heller / animated drawings

Matthias Röhrborn / painting

Richard Schütz / photography

Nadine Rennert / video animation

Based on our intensive curatorial practice in our project gallery montanaberlin we created a new artistic collaboration with our work. Invited as an artist group, we experience in environments and other site specific solutions at the borders of autonomous positions and symbiotic dialogues. Different from the usual presentation of exhibitions we walk a borderline dialogue between our works along fusion and autonomy of artistic positions, touching themes like self-assertion and disintegration.

We play with the possibility to connect our singular positions to develop another exciting grammar of forms.

After the show of our joint-project **mindscape** this year at the art festival of the art association ARTRMX in Cologne (ARTRMX Cologne, Vol I, „where is my mind?“) we have the pleasure to be invited by studio44 in Stockholm to realize a new project.



mindscape, Ausschnitt (C. Heilig, E. Horn, M. Röhrborn, N. Rennert)



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With our specific approach containing painting, site specific installation / wallpainting photography and animations we travel to Stockholm to react in situ. Every step forward in this group work is as well a step forward in our individual work.

We assemble different medias, drafts, materials and solitary artistic works as a blueprint for the specific STOCKHOLM PROJECT, which only can be realized there.

According to our environment in cologne, where we have chosen *landscape* as the focal point, in this exhibition we focus on the contrasts of *day and night, light and shadow, black and white* ...in its widest sense it will be a work about light, of darkness and its illumination.